

SOL CALERO

¡ Che Che Colé !

04 > 25 February 2014 @ 63rd-77th STEPS - Art Project Staircase - Bari (Italy)

Che che colé, (que bueno e')
Che che cofriza, (muerto e' la risa.....)
Coqui saranga (ay viene la malanga.....)
Caca chilanga, (viene de catanga.....)
Ayeiyeee, (a ver e' tu lo ve.....)
Che che colé, (que bueno e'.....)
Che che cofriza, (muerto e' la risa.....)
Coqui saranga, (Coqui saranga.....)
Caca chilanga, (Caca chilanga.....)
Ayeiyeee, (a ver e' tu lo ve.....).

63rd-77th STEPS presents “Che Che Colé”, an online project by Venezuelan artist Sol Calero, on view from 04 february 2014 on our [website](#). This new step in her current research focuses on Salsa, the Latin dance and music style, and explores the multifunctionality and complexities of Latino social and aesthetic space, setting up a subtle dialogue with 63rd-77th STEPS' physical/symbolic space. "Che Che Colé" is a paroxysmal Caribbean dance floor, strewn with hidden and downloadable traces.



63rd-77th STEPS - Art Project Staircase - is a project space for contemporary art. The name refers to the final part of a multi-floor staircase (the area between the 63rd and the 77th step) inside a building from the beginning of the XX century in Bari (Italy).

www.63rd77thsteps.com
www.solcalero.com

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